

## SCHOOL OF ARTS AND MEDIA

The School of Arts and Media provides practical instruction in the redemptive use of the arts and media to extend Christ's kingdom on earth.

### Music, Instrumentation, and Vocals

#### **AM 100 Intro to Music Theory (prerequisite)**

This is an introductory level course designed for those with little or no formal musical training. It is for those who "play by ear." The purpose is to develop a common musical vocabulary and functionality, not produce complete professional level musicianship. Emphasis is placed on terminology, elementary chord theory, song structure, and the ability to read and play from "charts" and chord sheets. This course is a prerequisite for all courses in the music division of study. Formally trained musicians and singers can "challenge" this course and apply for advanced standing. Contact the Director for more information.

#### **AM 101 Bass I**

Beginner level instruction in electric bass playing; how it's put together and how it works; this course is designed for those with little or no exposure to the instrument.

#### **AM 201 Bass II**

Intermediate level instruction; rhythm as the foundation of music; your instruments "place" in the mix; different styles and patterns of playing, developing an "ear," holding tempo, combo and orchestral dynamics; following direction and taking correction; keeping ego out of it.

#### **AM 301 Bass III**

Advanced bass techniques, riffs, tricks, gadgets; effects, equipment; bass as a prophetic instrument; relationship between drummer and bass player.

#### **AM 102 Guitar I**

Beginner level instruction in six string guitar; how it is put together and how it works; beginner chord and rhythm patterns. This course is designed for those with little or no exposure to the instrument.

#### **AM 202 Guitar II**

Intermediate level instruction; rhythm patterns, styles, chord construction, guitar-piano relationships, tablature, combo and orchestral dynamics-your instruments "place" in the mix; using the guitar in worship--strengths and limitations; following direction and taking correction; keeping ego out of it.

#### **AM 302 Guitar III**

Advanced instruction, lead guitar, finger picking, riffs, gadgets, tricks; equipment; guitar as a prophetic instrument. The musician and his instrument.

## **AM 103 Keyboard I**

Introduction to the instrument (keyboard/piano); how the instrument is put together and how it is structured “musically;” this course is designed for those with little or no exposure to the instrument.

## **AM 203 Keyboard II**

Intermediate level instruction designed for competence in worship playing and leading: how to get a lot from a little bit of ability; developing an “ear;” intermediate chord theory, cycle of fifths, inversions, left and right hand patterns, combo and orchestral dynamics; following direction and taking correction; keeping ego out of it.

## **AM 303 Keyboard III**

Advanced keyboard; keyboard as a foundational instrument; left and right hand proficiency, advanced music theory, playing by ear, playing from charts, orchestral and combo dynamics at an advanced level.

## **AM 104 Percussion I**

Introduction to percussion and drumming; basic combo/trap set skills; combo and orchestral dynamics (how to play without making every one deaf!); the importance of holding foundational rhythm; drumming: not as simple as it looks; this course is designed for those who may already have some beginner level abilities; relationship between the drummer and the bassist.

## **AM 204 Percussion II**

Advanced drumming techniques, “tricks of the trade”, patterns, styles, different percussion instruments; following direction and taking correction; keeping ego out of it.

## **AM 105 Sound Engineering: Studio Recording**

From the gear to the ear: live recording, studio recording, producing a CD, sound board engineering and mixing, basic electronics and circuitry, equipment, recording different instruments; tips, “tricks of the trade,” how to get the sound you want with the instrumentation you have.

## **AM 106 Sound Engineering: Live Worship**

This course covers technical sound engineering issues associated with live worship including: equipment specification, selection and installation, mixing, balancing, equalization, room dynamics, instrument dynamics, vocal dynamics, monitoring, working with the sound technicians and worship director without killing each other.

## **AM 107 Theology of Worship**

What Is It? and Why Do It? Gospel Centered Worship; worship as a lifestyle not an event; the role and purpose of the worship experience in the individual and congregational life of the New Covenant believer; levels and types of worship anointings.

## **AM 108 Worship Leading I**

The heart of the worship leader: how to work with singers; how to work with musicians; how to work with sound engineers; team dynamics; supporting and flowing with the pastor; the power of worship, the dangers to avoid as a worship leader and in worship.

## **AM 207 Worship Leading II**

Practical instruction of individual, group, and congregational dynamics—"what works and what doesn't"; presentation, spirit, technical excellence; flowing with, being sensitive to the Holy Spirit, facilitating prophetic and spiritual ministry, the song of the Lord, practical dos and don'ts.

## **AM 109 Choral Dynamics**

The dynamics of group (choir) singing with an emphasis on competency in worship; knowing one's range, developing an "ear"; proper form, good habits to develop, bad ones to avoid, developing blend, solo work, elementary chart reading, being able to take "constructive criticism" without personality meltdown—keeping the ego out of it!

## **Media**

### **AM 110 Christians and Mainstream Media**

This course goes to root philosophies and stereotypes of what it means to be "Christian Media." Why Christians need to be in mainstream media; the reality of media in our culture, being salt and light in a media culture; can God speak through non-Christians; the purpose of media, the origins of radio and TV; how Christians can effect the media: examples of recent successful "Christo-centric" movies; media—the modern day parable; what makes a movie, book or song "Christian."

### **AM 111 Media Techniques**

Hands on instruction in the use of media for Gospel presentation; the art of good story telling--the screen play, the basics of shooting; what does it take to "make it" in media; crash course on Final Cut Pro, the student will have the chance to produce a short clip.

## **Dance**

### **AM 112 Latin Dance**

This course combines Latin dance steps with the knowledge of where this music comes from, where it is played, and the difference between an 'acceptable' or purely carnal influence this music carries. Students will learn what is right or wrong when dancing, where it is correct to dance and why or why not are some of the aspects to be discussed in this class.